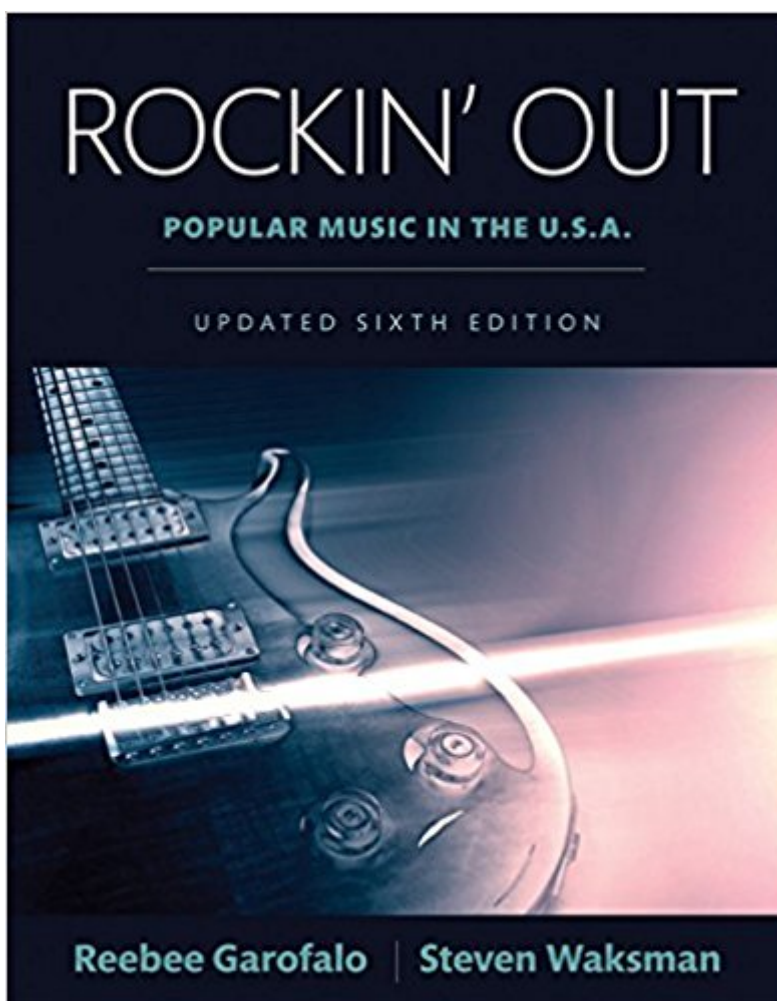


The book was found

Rockin' Out: Popular Music In The U.S.A



Synopsis

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Examine the social and business sides of rock history REVEL, for Rockin' Out: Popular Music In the U.S.A. analyzes the music and business of rock & roll. Covering topics such as the rise of television idols, the proliferation of alternative sounds, and the influence of digital production techniques, this comprehensive, introductory text takes readers from the invention of the phonograph to the promise of the Internet. Joining longtime author Reebee Garafalo for the Sixth Edition, co-author Steve Waksman, professor at Smith College and heavily published rock scholar, has thoroughly revised each chapter to include new research and more current literature. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, REVEL is an interactive learning environment that enables students to read, practice, and study in one continuous experience for less than the cost of a traditional textbook. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

Book Information

File Size: 18232 KB

Print Length: 384 pages

Simultaneous Device Usage: Up to 2 simultaneous devices, per publisher limits

Publisher: Pearson; 6 edition (July 5, 2016)

Publication Date: July 5, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01IR1ITC4

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #72,498 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #14 in Kindle

Store > Kindle eBooks > Humor & Entertainment > Pop Culture > Music #14 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Popular #70 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance

Customer Reviews

This book was required for one of my humanities classes that I was taking online. I definitely recommend the electronic version as it is easy to search a key word and find answers for your homework/quizzes. However, with that being said, I actually do read the book, not just look around for the answer in the chapter. I find this book to be an enjoyable read and I have to say, it is the only book I actually read during the semester, rather than just searching for answers.

Looks great! I don't see any marks or highlights yet and the book looks fairly new and untouched. Very happy with my purchase.

great

Good book and super interesting. Required for class but definitely still interesting.

I bought the digital version of this after I bought the hard copy. I wanted to have it on my iPad when I travel. So far, the content is great. Well written and very interesting. Even though I've been around since the 50s and have been a musician for 50 years, I am learning a lot of new (to me) info. My 2 star rating is only for the digital version. Unlike every other Kindle or iTunes book I have (> 100), this book has NO way to adjust font type, size, contrast, etc. You are stuck with a tiny, very hard to read font. Even with my glasses I have to strain to see the text. I can zoom in, but that involves constantly scrolling up/down and left/right. Even then, the lack of contrast makes it hard to read. I don't know why Pearson choose to leave out any adjustments, and it may be that on a Kindle there is no problem. Just wanted to make any future buyers aware that they should get the sample first. This is the only Kindle book I've had to return, and as always, Customer Service was First Class and gave me the return with no problem.

It was exactly what I expected! And it met my needs perfectly!

Intersting!

My book is missing pages 35-82...

[Download to continue reading...](#)

Rockin' Out: Popular Music in the U.S.A. (6th Edition) Rockin' Out: Popular Music in the U.S.A
Rockin Out: Popular Music in the U.S.A. (5th Edition) Forms of Rockin': Graffiti Letters and Popular
Culture The Rockin' '50s: The People Who Made the Music The Rockin' '60s: The People Who
Made the Music Popular 8 Note Hymns: Music Patterns for Xylophone, Glockenspiel, Recorder,
Bells and Piano (Popular 8 Note Songs) (Volume 2) Rockin' Bass Drum, Bk 1: A Repertoire of
Exciting Rhythmic Patterns to Develop Coordination for Today's Rock Styles Rockin' Blues Licks
(Book/CD) Rockin in Time (7th Edition) Ben Folds - Rockin' the Suburbs: Piano/Vocal Transcriptions
Give Me a Bucket, Grades 4-8: A Rockin' Collection for Bucket Ensemble Rockin' the Free World!:
How the Rock & Roll Revolution Changed America and the World Raggin' Jazzin' Rockin': A History
of American Musical Instrument Makers Cool Fool: Blues Rockin' In The Hammer Rockin In Time
(8th Edition) Rockin' the Boat: 50 Iconic Revolutionaries - From Joan of Arc to Malcom X Ben Folds
Rockin' The Suburbspiano/Vocal/Guitar Hands On: A Rockin' Rhythmic Romp Blank Sheet Music -
12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)